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BIBLIOTHECA
UNIVERSITATIS
CRACOVENSIS

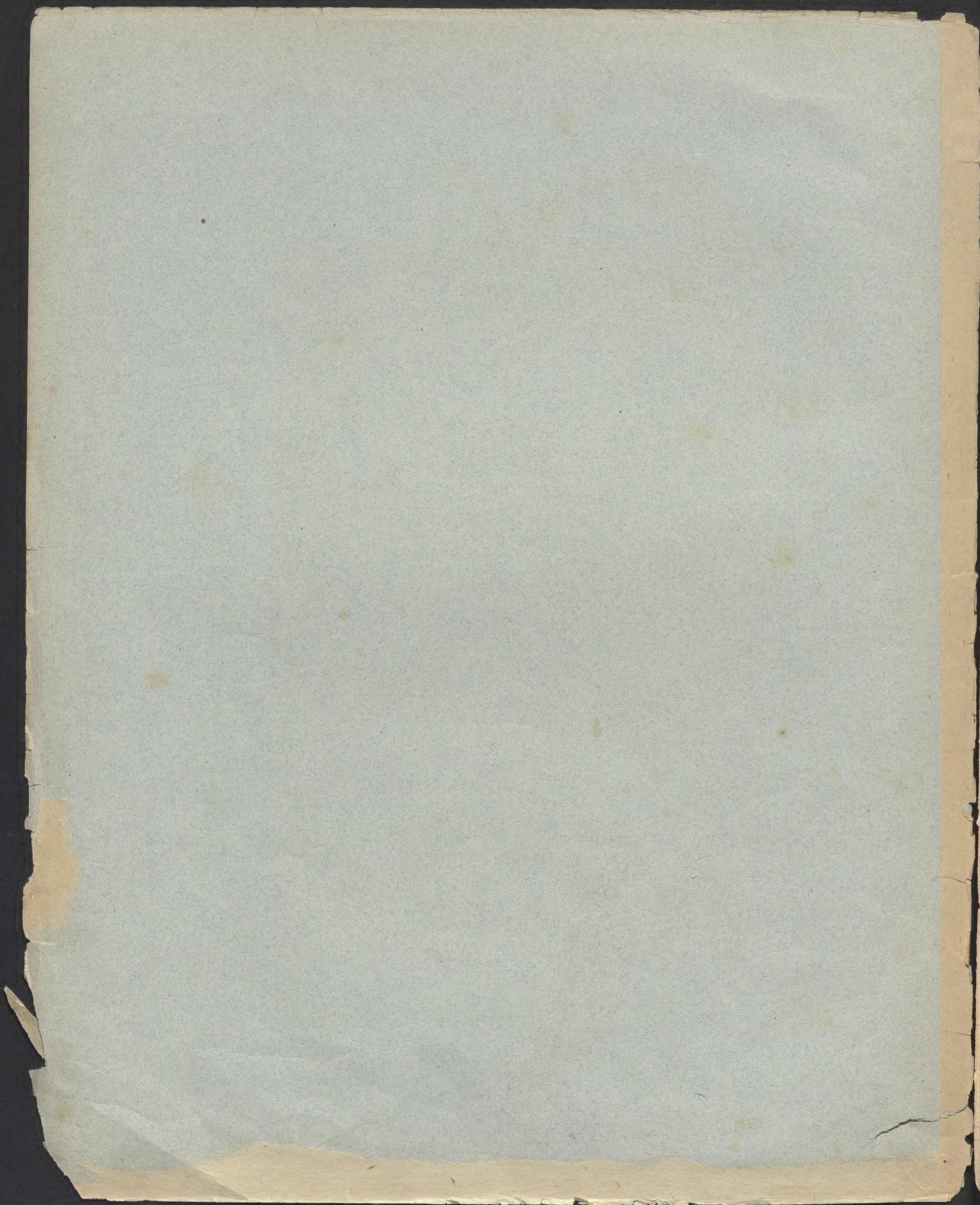
musicalia 4

A travers Pologne

1. CHANT DU DÉPART.
2. LE MAL DU PAYS.
3. MAZURKA.
4. CRACOVienne.
5. KOLOMYJKA.
6. CRACOVienne.
7. DUMKA.
(RÊVERIE.)

JULES ZAREMBSKI.





A Monsieur Edmond Krzymuski.

A travers Pologne.

Danses et Mélodies
pour Piano
à quatre mains

par

JULES ZAREMBSKI.

Oeuvre 23.

Nº 1. Chant du départ.....	Pr. 2 Mk. — Pf.
Nº 2. Le mal du pays.....	" 1 " 50 "
Nº 3. Mazurka.....	" 2 " — "
Nº 4. Cracovienne.....	" 1 " 50 "
Nº 5. Kolomyika.....	" 2 " — "
Nº 6. Cracovienne.....	" 2 " — "
Nº 7. Dumka (Rêverie).....	" 1 " 50 "

Tous les arrangements réservés.

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BRESLAU, JULES HAINAUER

Editeur de Musique de S.M. le Roi de Prusse.

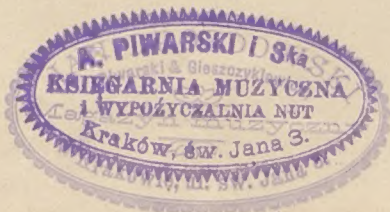
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III Mms.

4

4. Cracovienne.

Secondo.

Jules Zarembski, Op. 23.

Allegretto.

PIANO.

The musical score is written for piano and consists of four systems of music. Each system contains a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The first system starts with a piano (p) dynamic. The second system has a piano (p) dynamic. The third system starts with a forte (f) dynamic and ends with a piano (p) dynamic. The fourth system has a piano (p) dynamic. The music features a mix of chords and single notes, with some measures containing slurs and accents.

J. 2704 H.



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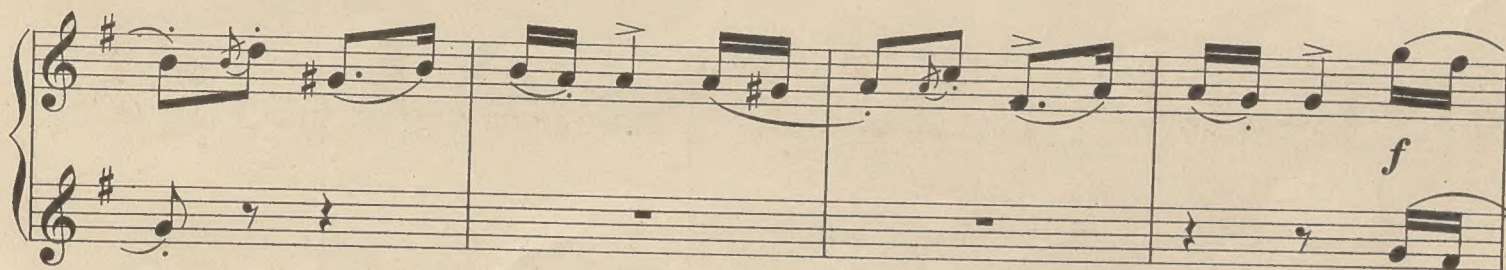
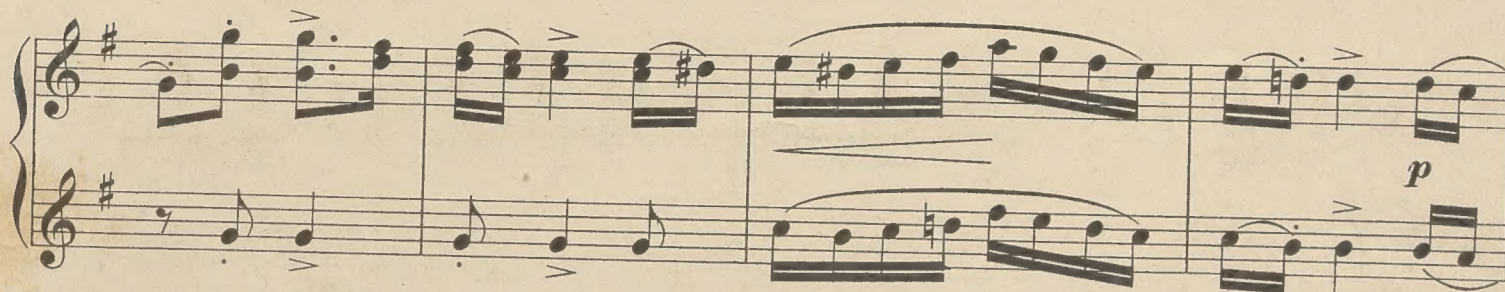
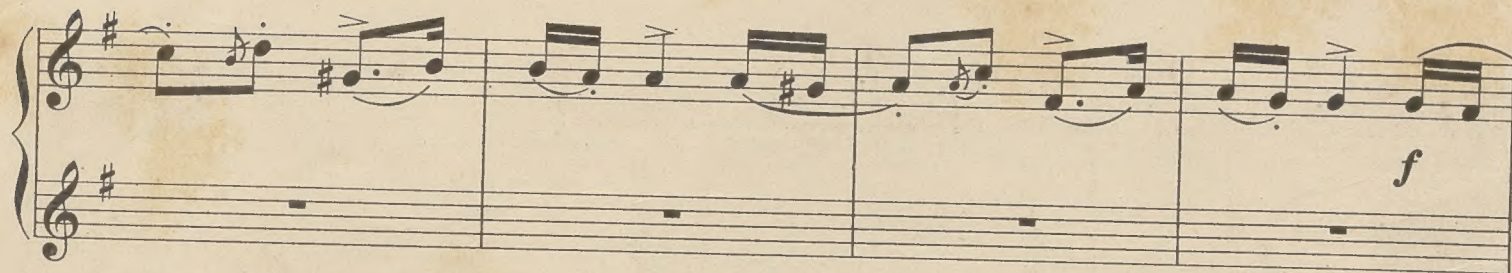
4. Cracovienne.

Primo.

Allegretto.

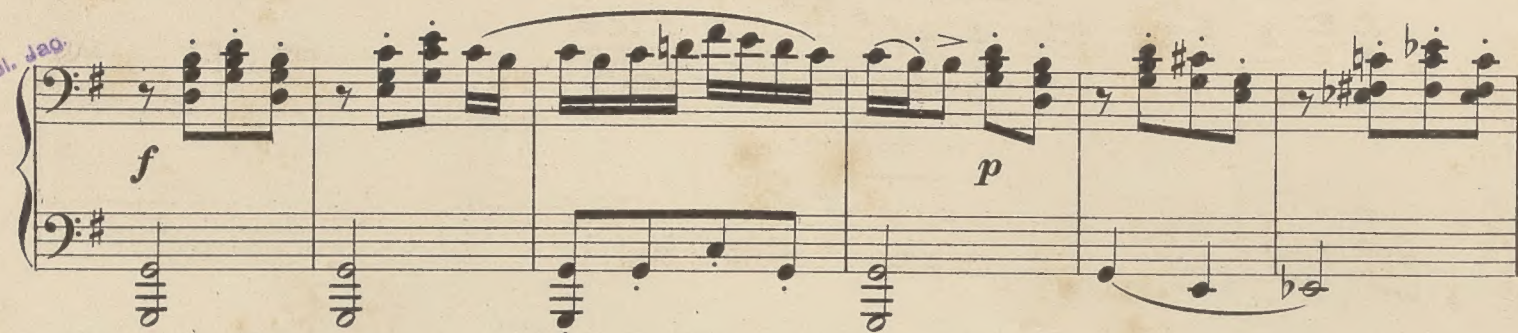
Jules Zarembski, Op. 23.

PIANO.

p grazioso

Secondo.

alibi. Jao.



First system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The bass staff contains a series of chords and single notes.



Second system of musical notation, featuring a treble and bass staff. The treble staff begins with a forte (*f*) dynamic and a marcato (*marcato*) dynamic. The bass staff contains a series of chords and single notes.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes. The bass staff contains a series of chords and single notes.



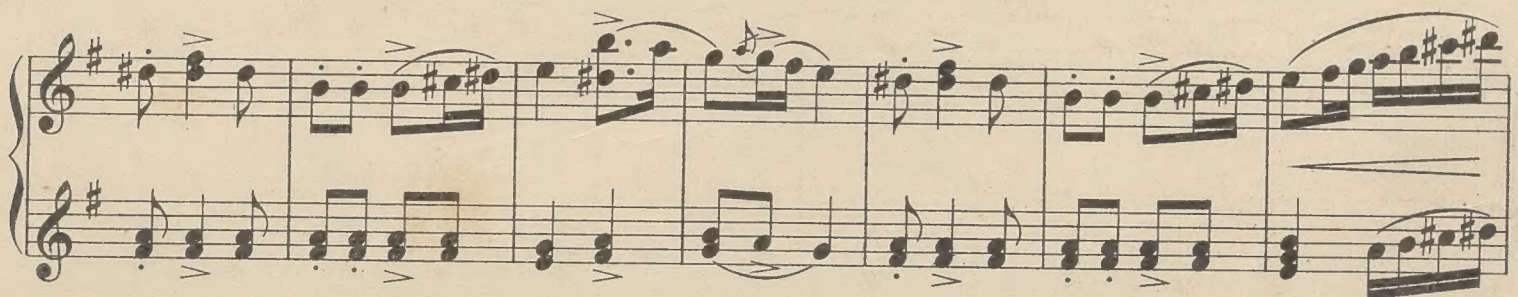
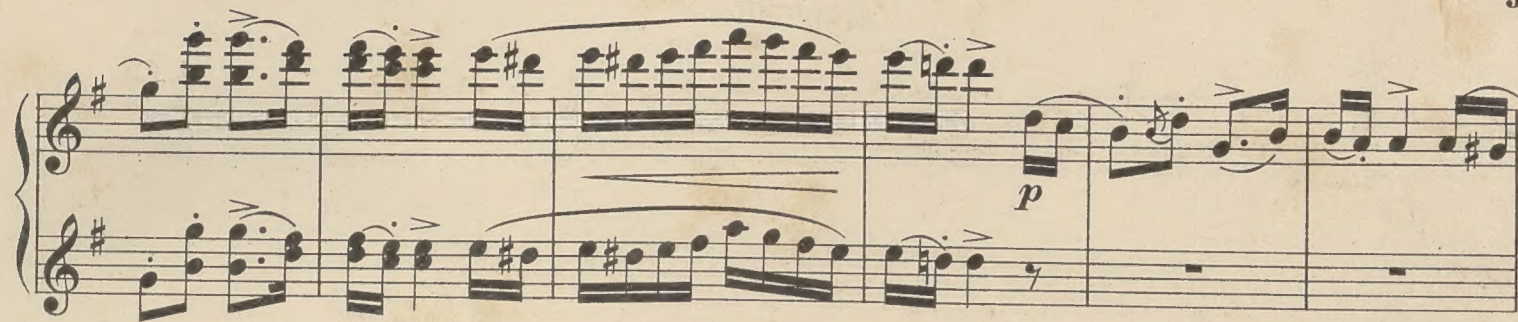
Fourth system of musical notation, featuring a treble and bass staff. The treble staff begins with a fortissimo (*ff*) dynamic. The bass staff contains a series of chords and single notes.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a series of chords and single notes. The bass staff contains a series of chords and single notes. The system concludes with the instruction *dim. e rit. molto*.

Primo.

5



Secondo.

a tempo

p

mf

f

p

poco a poco cresc. molto

f

ff

sf

a tempo **Primo.** 7

pp

f

p

poco a poco cresc. molto

f

ff

sf

2 3 2 1

1 4

